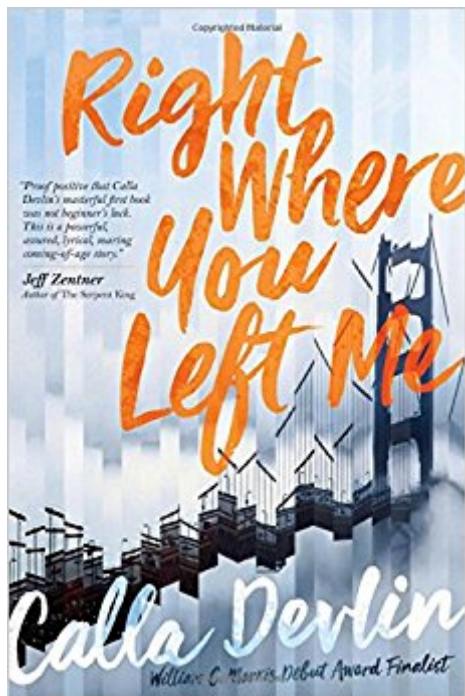


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# Right Where You Left Me



## Synopsis

After Charlotteâ™s father is kidnapped, she and her mother must overcome their differences and find a way to rescue him in this eloquent, moving portrayal of family from the author of William C. Morris Award finalist *Tell Me Something Real*. In search of the perfect story to put a human face on a tragedy for his newspaper, my dad will fly into the eye of the storm. And now heâ™s heading to Ukraine, straight into the aftermath of a deadly earthquake. I donâ™t want him to leave. I donâ™t want to spend the week alone in a silent house with my mother, whose classically Russian reserve has built a wall between us that neither of us knows how to tear down. But I donâ™t tell him this. I donâ™t say stay. I think Iâ™m holding it together okayâ™ until the FBI comes knocking on our door. Now itâ™s all I can do to fight off the horrifying images in my head. The quake has left so many orphans and widows, but Mom and I refuse to be counted among them. Whatever it takes to get Dad back, Iâ™ll do it. Even if it means breaking a promiseâ™ or the law.

## Book Information

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## Customer Reviews

"Charlotte's feelings of helplessness and anxiety over the situation are compounded by her tenuous relationship with her Russian-immigrant mother, whose distance and reserve are the results of old traumas. Charlotte copes by weaving tales from Russian folklore throughout her story as a way of coming to terms with her own personal struggles...An intriguing element." (Kirkus Reviews 6/15/17)âœDevlin beautifully weaves in Russian folktales, illuminating Charlotteâ™s complex feelings about her mother. . . . A thought-provoking examination of familial love.â• (Booklist July 1st, 2017)"Devlin writes a compelling story filled with complex characters. . . . A great

coming-of-age story [for fans of] Beginning of Everything by Robyn Schneider, Nick and Norahâ™s Infinite Playlist by Rachel Cohn, and Thanks for the Trouble by Tommy Wallach." (School Library Journal August 2017)âœThe writing is fluent and stylish, and Charlotteâ™s engagement with Russian folklore adds depth to her view of her familyâ™s tragedies past and present. The book is insightful about the delicate equilibrium of families; its portrait of Charlotteâ™s mother, fierce, self-contained and yet dependent, is original and haunting, and Charlotteâ™s desperate need for her love is beautifully complicated. The parental abduction plot is suspenseful, but itâ™s the familial struggle that will really strike a chord with readers.â• (BCCB September 2017)

Calla Devlin is the author of William C. Morris Award finalist Tell Me Something Real. Sheâ™s also a Pushcart nominee and winner of the Best of Blood and Thunder Award whose stories have been included in numerous literary journals and in anthologies, including Because I Love Her: 34 Women Writers Reflect on the Mother-Daughter Bond, for which she was featured in the San Francisco Chronicle and San Francisco Magazine. Visit her at CallaDevlin.com.

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